



9

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

*mf*

*mf*

*mf*

*mf*

13

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

*f*

*f*

*mp*

*mp*

*f*

*mp*

17

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

21

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2



33

C Tpt. 1

C Tpt. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Flghn. 1

Flghn. 2

37

C Tpt. 1

C Tpt. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Flghn. 1

Flghn. 2

41

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

45

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*f*

*f*

$\frac{2}{3}$

$\frac{2}{3}$

49

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

53

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

57

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

60

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

65

C Tpt. 1

C Tpt. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Flghn. 1

Flghn. 2

69

C Tpt. 1

C Tpt. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Flghn. 1

Flghn. 2



85

C Tpt. 1 *f*

C Tpt. 2 *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f* *fff*

B<sup>b</sup> Tpt. 3 *f* *fff*

B<sup>b</sup> Tpt. 4 *fff*

Flghn. 1 *fff*

Flghn. 2 *fff*

89

C Tpt. 1

C Tpt. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

B<sup>b</sup> Tpt. 4

Flghn. 1 *f*

Flghn. 2 *f*

93

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

96

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

99

C Tpt. 1 *ff*

C Tpt. 2 *ff*

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

B<sup>♭</sup> Tpt. 4

Flghn. 1

Flghn. 2

102

C Tpt. 1

C Tpt. 2

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

B<sup>♭</sup> Tpt. 4

Flghn. 1

Flghn. 2

106

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

*mf*

*mf*

111

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Flghn. 1

Flghn. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page, numbered 115, features seven staves for brass and woodwind instruments. The instruments are: C Tpt. 1, C Tpt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Flghn. 1, and Flghn. 2. The music is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The first measure (115) shows rests for all instruments. The second measure (116) begins with a *mf* dynamic marking and features a melodic line in C Tpt. 1 and C Tpt. 2, and a rhythmic accompaniment in B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4. The third measure (117) continues this pattern with further melodic and rhythmic development. Accents (>) are placed over many notes throughout the score. The Flghn. 1 and Flghn. 2 parts provide harmonic support with specific rhythmic patterns.